



The
North Mayo
Heritage
Centre

Exhibitions

& Events

MARCH -
DECEMBER
2018



THE NORTH MAYO HERITAGE CENTRE
IS DEDICATED TO PRESERVING AND PROMOTING
THE RICH HERITAGE OF THE REGION.



The Post Office and Rural Life

March 1st – April 16th

The Post Office was a small operation in its early days but expanded greatly during Victorian times, as it became the principal administrative arm of Government. Letters maintained a precious link with emigrants, bringing news, a postal order or a couple of welcome dollars to families at home. As technology changed, Post Office engineers brought the wonders of the telegraph and later the telephone to isolated, rural settlements and the local postman or postmistress bound communities together.

Organised with the An Post Museum & Archive and a number of private collectors.

Maps of Ireland

April 23rd — May 31st

The earliest maps were simple representations of the landscape of 'home' scratched on to clay tablets. Several thousand years later, powerful satellites allow highly accurate maps to be made by anyone with access to a computer and an internet connection. The basic purposes of the map remain the same, however: to allow people to find their way from one point to another and to describe the features of a place.

Map literacy is an important skill and there is more than one way to read a map. Ireland from Maps introduces basic mapping concepts and terminology as well as exploring the subtext behind some of the most well known maps of Ireland.

Organised with The National Library of Ireland and a number of private collectors.



Archive

June 1st — June 29th

The artist's uncle's experiences as a Republican internee in the 1940s in the Curragh camp, Kildare was the catalyst for this exhibition. The exhibition also connects with the subject's family home on Achill Island, Co. Mayo. The work, which includes photoetchings and photographic prints, concerns itself with the intersection of personal and public histories and how these histories and meanings can be embedded in material objects.

Organised with Margo McNulty.



Currachs

July 2nd — August 31st

A currach is a type of Irish boat with a wooden frame, over which animal skins or hides were once stretched, though now canvas is more usual. The construction and design of the currach is unique to the west coasts of Ireland with variations in size and shape by region and builder. Currachs in general adhere to a plan designed to produce a sturdy, light and versatile vessel.

The framework consists of latticework formed of rib-frames (“hoops”) and stringers (longitudinal slats), surmounted by a gunwale. There are stem and stern posts, but no keel. Thwarts are fitted, with knees supplied as required. Cleats or thole pins are fitted for the oars, and there may be a mast and sail, though with a minimum of rigging. The outside of the hull is covered by tarred canvas or calico, a substitute for animal hide.

Organised with James Cahill.



Botanical Illustrations

September 3rd — October 31st

The Irish Society of Botanical Artists, based at and supported by the National Botanic Gardens, is a national society of botanical artists, illustrators and others interested in botanical art. To date they have completed two major projects; ‘Aibítir’ - an Irish alphabet of native plants and ‘Plandáí Oidhreacht - Heritage Irish Plants’, an exhibition and book documenting new Irish cultivars. The Society is currently working on a new exhibition of works which will participate in the Worldwide Day of Botanical Art in May 2018. Our exhibition, ‘Éireannach’, will be hung at the National Botanic Gardens, Glasnevin, Dublin.

The Society strives to cultivate and encourage botanical artists at all levels and collaborate with artists and botanical art societies worldwide.

Organised with The Irish Society of Botanical Artists and the National Botanic Gardens.



Enniscoe People

November 5th — December 31st

Enniscoe house has been owned by the same family for 13 generations. In that time the house has become part of the fabric of North Mayo. Generations of families have worked in the house, the gardens or on the land. This exhibition will bring together many of those names, faces and memories and will form part of a much bigger story in 2019.

Organised with Enniscoe House, private collectors and the people of North Mayo.

The Toys We Grew Up With

December 10th — December 25th

A thing of beauty really is a joy forever and the truth of that is borne out with this trip down memory lane as this exhibition will showcase many toys, books, board games, dolls and teddies from our childhood. All the exhibits in this collection will be on loan from the people living nearby. All of them have their own story to tell and memories for their owners.

Organised with the Crossmolina Community and the people of North Mayo.



Events in

2018

Garden Open Day

March: Sunday 18th

Easter Egg Hunt

April: Sunday 1st

The Dawn Chorus

May: Sunday 13th

Tractor Day

July: Saturday 14th

Biodiversity Weekend

September: Friday 29th – 30th

Halloween

October: Saturday 27th – 28th

Christmas Market

December: Friday 21st – 23rd

Other Attractions



The Secret Garden Cafe

The Secret Garden Cafe produces home baking using fresh produce from the organic garden. On fine days the terrace is open and overlooks the ornamental garden in full bloom.

Shop

There is also a selection of books by local authors along with a selection of cards and prints for sale depicting views around Enniscoe and the work of the Mayo born artist Patita Nicolson who lived in Enniscoe House.

Enniscoe Organic Garden

In 2016 the garden was short listed by Bord Bia in the National Organic Food awards and also featured in the TV series Lords and Ladles. The garden is located within a 3 Acre Victorianwalled

Garden. Fruit and vegetables are supplied to the cafe and to Enniscoe House, and are available in season for sale at the garden gate. Allotments are available for individuals or small groups which are run on strictly organic principles. Courses are run in organic gardening every year. *Please contact the centre for more details.*

The Ornamental Garden

The garden was restored under the Great Gardens of Ireland Programme and was opened to the public in 1999. It has been maintained by every generation of the family from the 18th century to the present day. *Open from April to the end of October.*

Museum

The Museum contains many original domestic and agricultural artifacts from Mayo. Most of which have come from local homes, business and farms in the area. These include an original horse drawn trap, a set of carpentry and blacksmith tools and a poitin still.

The centre is a member of the Irish Museums Association and of the Museums of Mayo group.

The Mayo North Old Engine and Tractor Club

The club was founded in 1999 with the intention of providing a meeting place for folk interested in old machinery of all types, and the preservation of bygone skills. It meets in The North Mayo Heritage Centre on the second Tuesday of each month. Virtually every type of motor vehicle is represented, from motorcycles to lorries.

Looped walks

The looped walk is part of a network of high-quality circular walks developed by Failte Ireland. The walk is 3.5km long and starts from the Heritage Centre, through the woods to the shore of Lough Conn and back again through the woods. The path can be muddy in places so please wear suitable foot wear. Dogs are welcome but must be kept on a lead at all times.

Opening Times

Open from 1st of March to the 31st of October

Monday - Friday: 10.00 - 17.00

Saturday - Sunday & Bank Holidays: 10.00 - 17.00

Location

Located just 4.5km south of the village of Crossmolina on the R315 route to Castlebar town, it is approximately 20km from Ballina and 60km from Knock International Airport.

GPS coordinates for The North Mayo Heritage Centre

Latitude: 54.070482 Longitude: -9.311686

Contact

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